

An underwater scene with a vibrant blue and cyan color palette. The top of the image shows the surface of the water with ripples and light filtering through. Below the surface, there is a dense coral reef with various types of coral, including branching and brain coral. Several small fish are swimming in the water. The overall atmosphere is serene and mysterious.

Nature loves to hide

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Biocultural Ethics

- Regenerative practice founded in the development and cultivation of an ocean culture.
- MPAs exclude human activities which actually prevent the kind of ocean cultures we have forged with our ocean since the dawn of our kind. Cultures we can only achieve by building relationships with our oceans



Do I really want to commit to that?





Nature loves to hide

Heraclitus

The Veil of Isis

- The concept of nature (*physis*) traced through time.
- Nature is a divine art for Plato
- Aristotle contrasts art and nature – separates nature from the sublime ...physicalises
- Stoics came to personify nature.
- This personification and deification of nature lives on until the 19th century
- Replaced by a promethean and reductive perspective of nature



- The frontispiece to Darwin's "The Temple of Nature" 1803

A nature to be

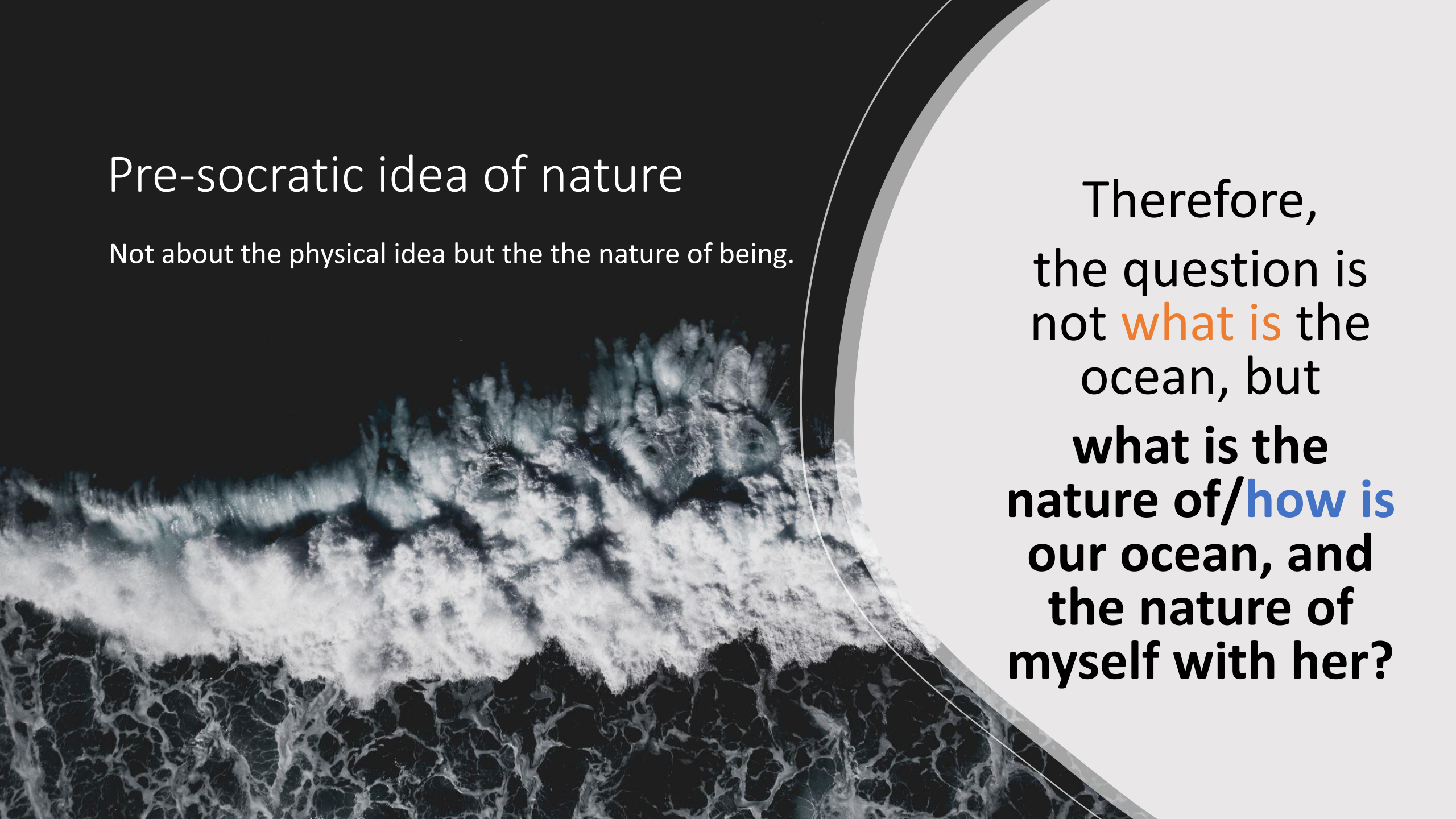
unveiled, understood, poked, prodded,
explored, tamed, pieced together ... and
then used, exploited, and plundered



Pre-socratic idea of nature

Not about the physical idea but the the nature of being.

Therefore,
the question is
not **what is** the
ocean, but
**what is the
nature of/how is**
our ocean, and
the nature of
myself with her?





This is primarily an ethical question



Interiority of our ocean culture

Until we can satisfy this nature of being, MPAs are an important temporary management strategy ...